

3 /

Trois
TRIO

Pour deux Violons et Basse

DÉDIÉS

A Madame
Eugénie Beaumarchais Delarue

Par

P. BAILLOT

Du Conservatoire de Musique

Œuvre IV. — 3^e Livre.

Prix 9^f

A PARIS

A l'Imprimerie du Conservatoire, Faubourg Poissonnière

N^o 152.

M 35
B 158
Op 4. 2

I^{er}
TRIO

VIOLINO PRIMO

Maestoso e Brillante

135

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4), and dynamic markings (pp, f). The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines with slurs and trills. The staves are numbered 1 through 13. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a trill. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff has a trill. The thirteenth staff has a trill.

96
VIOLINO PRIMO

Violino Primo musical score, page 135. The score consists of 14 staves of music in treble clef. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *sf*, and *tr*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and trills. Key features include:

- Staff 1-4:** Melodic lines with slurs and trills. Staff 4 includes an *8^a* (octave) marking.
- Staff 5-6:** Rapid sixteenth-note passages. Staff 6 includes a *pp* (pianissimo) dynamic marking.
- Staff 7-8:** Continued sixteenth-note passages. Staff 8 includes a *tr* (trill) marking.
- Staff 9-10:** Melodic lines with triplets and slurs. Staff 10 includes a *tr* marking.
- Staff 11-12:** Rapid sixteenth-note passages. Staff 12 includes a *sur la 4^{me} Corde* (on the 4th string) instruction.
- Staff 13-14:** Melodic lines with triplets and slurs. Staff 14 includes a *tr* marking.
- Staff 15-16:** Rapid sixteenth-note passages. Staff 16 includes a *tr* marking.

VIOLINO PRIMO

Andante

Violino Primo musical score, page 6. The score is written for a single violin in G major, 6/8 time, at an Andante tempo. It consists of 13 measures across 11 staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings (p, rinf, FF, F). Trills (tr) are indicated above several notes. The piece concludes with a final cadence on the 13th measure.

Measure 1: *p*

Measure 2: *rinf*

Measure 3: *tr*

Measure 4: *tr*

Measure 5: *tr*

Measure 6: *tr*

Measure 7: *tr*

Measure 8: *tr*

Measure 9: *tr*

Measure 10: *tr*

Measure 11: *tr*

Measure 12: *tr*

Measure 13: *tr*

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with 'tr'. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and crescendo (cres). A specific instruction '4^a corde.' is present on the eighth staff, indicating the use of the fourth string. The score concludes with a double bar line on the tenth staff.

Dynamic markings: *pp*, *p*, *ff*, *cres*, *p*.

Trills: *tr*.

Instruction: *4^a corde.*

100
VIOLINO PRIMOPresto
Militare.

Violino Primo musical score, measures 133-147. The score is written for a single violin in treble clef, 2/4 time. The tempo is Presto and the style is Militare. The key signature has one sharp (F#). The score includes various dynamics (pp, p, f, sf, cresc), articulation (tr, acc), and phrasing (3, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The final measure (147) ends with a double bar line.

pp

pp

sf

pp

F P F P

tr

cres

tr

3

3

3

3

tr

tr

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo) are used throughout. A *flautato* marking appears above the second staff. Trills are indicated with *tr* above specific notes. The piece concludes with a double bar line, preceded by a first ending bracket labeled *1^{ere} fois* and a second ending bracket labeled *2^e fois*.

VIOLINO PRIMO

135

VIOLINO PRIMO

II

155

VIOLINO PRIMO.

Allegro molto vivace

II^{eme}
TRIO

Violino Primo score, measures 135-144. The music is in 2/4 time, key of B-flat major. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro molto vivace'. The section is labeled 'II^{eme} TRIO'. The music features various dynamics including *pp*, *p*, *f*, *FF*, *sF*, and *tr* (trills). There are also accents and slurs. The notation includes eighth and sixteenth notes, rests, and trills. The bottom of the page shows the number 135.

1^{re} fois. 2^e fois.

tr pp

p

4^e corde

p

tr ff

100
VIOLINO PRIMO.

Violino Primo musical score, page 135. The score consists of 14 staves of music in G major. The notation includes various dynamics, trills, and slurs.

Dynamics and markings include:

- p* (piano)
- tr* (trill)
- F* (forte)
- pp* (pianissimo)
- sf* (sforzando)
- FF* (fortissimo)
- p* (piano)
- pp* (pianissimo)

The musical score for Violino Primo on page 15 contains the following elements:
 - **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a forte (F) dynamic and includes a trill (tr) in the second measure.
 - **Staff 2:** Continues the melodic line with accents (>) and slurs. It features two sforzando (sf) markings.
 - **Staff 3:** Shows a trill (tr) and a forte (F) dynamic marking.
 - **Staff 4:** Includes a piano (p) dynamic marking.
 - **Staff 5:** Marked '4ª corde' (4th string), it features a wavy line indicating a tremolo or rapid oscillation.
 - **Staff 6:** Continues the technical passage with slurs and accents.
 - **Staff 7:** Features several triplet markings (3) over groups of notes.
 - **Staff 8:** Continues the triplet patterns.
 - **Staff 9:** Ends with a piano (p) dynamic marking.
 - **Staff 10:** Includes a trill (tr) and a forte (F) dynamic marking.
 - **Staff 11:** Features a forte (F) dynamic and the instruction 'con forza' (with force) with accents (>) over the notes.
 - **Staff 12:** Marked '4ª corde', it includes a wavy line and continues the melodic development.
 - **Staff 13:** The final staff on the page, concluding the piece.

VIOLINO PRIMO.

Andante un poco Allegretto.

Romance.

Piano la 1^a volta Forte la 2^{da}

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante un poco Allegretto'. The piece is titled 'Romance'. A performance instruction indicates 'Piano la 1^a volta Forte la 2^{da}'. The score contains 12 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, trills, triplets, and dynamic markings (Piano, Forte, pp, ff, F, P). The piece concludes with a double bar line and repeat dots.

109
VIOLINO PRIMO.

17

Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, trills (tr), and dynamic markings (p, pp, mF, FF, F, p, F, pp). The music is written in a single system across the page.

Presto
ma non troppo.

This musical score is for the Violino Primo part of a Scherzando movement, marked Presto ma non troppo. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dolcissimo'. There are also trills (tr) and a section marked '4^a corde' (4th string). The score concludes with a double bar line and the number 135 at the bottom.

4^a corde

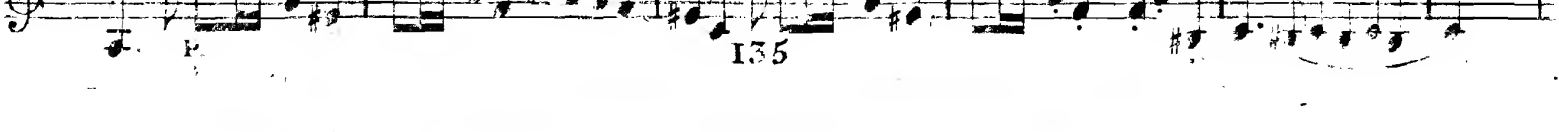
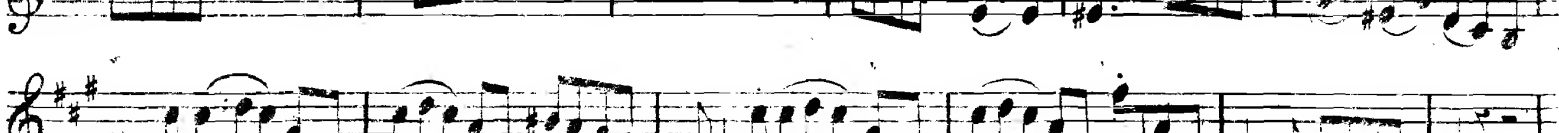
segue

135

This page contains a musical score for Violino Primo, page 19. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, ff). There are also performance instructions like "dolce" and "8a" (likely indicating the eighth measure of a phrase). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 2/4. The page number "19" is in the top right corner. The title "VIOLINO PRIMO." is at the top center. The page number "135" is at the bottom center.

III.
TRIO

Tempo Giusto.



A page of musical notation for Violino Primo, page 22. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

27

The musical score for Violino Primo on page 27 is written in G major. It begins with a series of rapid sixteenth-note passages, often embellished with trills. The notation includes various musical ornaments and techniques such as trills (marked 'tr.'), triplets (marked '3.'), and a piano (p) dynamic marking. The piece is characterized by its fast tempo and intricate melodic lines. The score concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO.

Adagio
non troppo

Simplice

Musical score for Violino Primo, Adagio non troppo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including trills (tr), slurs, and dynamic markings (F, P). The tempo is marked Adagio non troppo. The score is divided into sections labeled 'Simplice' and 'Majore.'.

Minore.

Allegretto.

Musical score for Violino Primo, Allegretto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including trills (tr), slurs, and dynamic markings (F, P). The tempo is marked Allegretto. The score is divided into sections labeled '1^{re} fois.' and '2^e fois.'.

VIOLINO PRIMO

25

The musical score for Violino Primo on page 25 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score is a single system across the page.

Violino Primo musical score, page 26. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly technical, featuring many trills (tr), triplets (3), and dynamic markings such as 'P' (piano), 'FF' (fortissimo), and 'F' (forte). The piece concludes with a double bar line. The manuscript is written in black ink on aged paper.

R-32-1
Pocket
1976